

Grades 11-12 Narrative Checklist

		YES!	STARTING TO	Not Yet
Overall	<p>I create a narrative with well-developed characters whose interactions build tension and change over time.</p> <p>I use this story to develop particular points of view, teach lessons, and comment on social issues.</p>			
IDEAS & ORGANIZATION				
Orientation/ Opening (Lead)	<p>I write a beginning that establishes a situation, place, and/or atmosphere; foreshadows the problem(s); and hints at questions, issues, ideas, or themes</p> <p>I use allusions to angle or frame the significance the problem(s).</p> <p>I introduce multiple conflicting and/or overlapping perspectives to develop characters and create tension.</p>			
Development of Ideas (Elaboration)	<p>I develop complicated story elements through key details - use them to add tension, convey meaning, and develop theme(s).</p> <p>I show character flaws, strengths, and aspects that make them unique or worthy of being written about.</p>			
Development of Internal Structure (Organization & Transitions)	<p>I select story and grammatical structures as well as literary traditions to connect parts, adapt pace or demonstrate passage of time, and further construct allusions that angle or frame the significance of the problem(s).</p> <p>I use transitional phrases and clauses to show the relationships between the parts of the text.</p>			
Closure (Ending)	<p>I allow readers opportunities to infer and analyze the significance of the problem(s).</p> <p>I use allusions to further angle or frame the significance of the problem(s) and their connection to contemporary social issues or concerns.</p>			
CRAFT & STYLE				
Word Choice and Tone (Craft)	<p>I develop characters across scenes, offering insight into their viewpoints and relationships and provide clues about their shifting perspectives.</p> <p>I use setting to create mood and add to meaning.</p> <p>I use allusion and other techniques of symbolism or metaphor for subtle as well as obvious connections to a theme.</p> <p>I vary the pace and tone to develop different perspectives across the text.</p>			
Sentence Fluency/ Syntax (Sentence Structure)	<p>I use accurate and purposeful conventions to enhance the pace and tone of the text.</p> <p>If rules of conventions are broken, it is purposeful (for example, using fragments or dialect) and appropriate to the genre and purpose.</p>			
LANGUAGE CONVENTIONS				
Conventions (Spelling & Punctuation)	<p>I use punctuation to emphasize connections, influence pace and tone, clarify, and add complexity.</p> <p>I use accurate spelling throughout.</p>			