* Purpose: To demonstrate your understanding of how to apply a critical lens and use it to analyze text. To challenge you to recognize your own perspective and consciously shift to a different one to deepen comprehension.
* Topic: Critical lenses and your choice novel
  + Decide if your essay will analyze ALL or PART of your choice novel
  + Choose a prompt to guide your thesis/argument
    - One of your chosen lens’s lens-specific questions
* Form: Informational Essay
  + Use English 11-12 Informational Rubric
* Audience: Wolfe and peer reviewers
* Requirements
  1. Journal responses for your choice novel
  2. Evidence/analysis graphic per lens
     + Analyze your choice novel from your reader response lens (journals)
     + Analyze your choice novel from your chosen critical lens
  3. Essay outline
  4. Down draft of essay
     + Three comments from at least two peer reviewers
     + Process rubric reflection and grade
  5. Up draft your essay
     + Submit to turnitin.com by due date.

Novel title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Critical lens: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Prompt: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Directions: Use your choice novel journals to pick five pieces of evidence (content, craft, context, connection) from the narrative that will help you support your analysis of how your chosen critical lens is developed in the story and how it addresses the question you’ve chosen as a guiding prompt.

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| **EVIDENCE** | **ANALYSIS** |
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**Suggested Outline Format (You may adapt this to suit your thinking.)**

1. Introduction (Use HATMAT)
   1. Hook
   2. Author/Title
   3. Main characters/conflict w/ a short summary/tag line (subject)
   4. Critical lens definition
   5. Thesis statement (addresses prompt; specific to chosen critical lens)
2. Context: Content and Craft of Novel through the Critical Lens (it is not necessary to provide evidence for each element separately)
   1. Occasion
      1. What is the occasion of this piece?
      2. How does the author establish this occasion?
      3. Context for proof/evidence/quote
         1. Who says it?
         2. What’s happening in the text when they say it?
      4. Example/quote from text (cited appropriately)
      5. Analysis of quote: How does it prove your thesis?
      6. Closing sentence (wrap up paragraph to effectively transition to next paragraph)
   2. Audience
      1. Who is the speaker? Why this speaker for this audience?
      2. For whom did the author write this piece? What does the author want the audience to think, feel, or do with this information?
      3. See iii-vi in above section
   3. Purpose
      1. What is the purpose of this piece?
      2. How does the author establish this purpose?
      3. See iii-vi in above section
   4. Tone
      1. What is the tone of the story overall?
      2. How does the author establish this tone?
      3. See iii-vi in above section
3. Content (how does the content of the text help answer the question/apply the lens?
   1. PcEA
      1. Point (from plot)
      2. Evidence (direct citation – quote or paraphrase – from text) w/ context/lead-in
      3. Analysis tie back your evidence to main point (don’t just interpret, analyze)
   2. PcEA
      1. Point (from plot)
      2. Evidence (direct citation – quote or paraphrase – from text) w/ context/lead-in
      3. Analysis tie back your evidence to main point (don’t just interpret, analyze)
4. Craft (how does the author’s craft/writing style help answer the question/apply the lens?
   1. PcEA
      1. Point (from plot)
      2. Evidence (direct citation – quote or paraphrase – from text) w/ context/lead-in
      3. Analysis tie back your evidence to main point (don’t just interpret, analyze)
   2. PcEA
      1. Point (from plot)
      2. Evidence (direct citation – quote or paraphrase – from text) w/ context/lead-in
      3. Analysis tie back your evidence to main point (don’t just interpret, analyze)
5. Conclusion (You do not necessarily have to follow this order, but include the following:)
   1. Summarize your argument
   2. Extend the argument